

Unit 2 Questions

Is there any level of variety expected in our memorials?

No, it depends on what interests you. It might be easier to compare and contrast different memorials, but it would be harder to make an argument. While it might seem uninteresting to do similar monuments, you can take a deeper look at the history of them.

Can I copy/paste the description of the memorial from the website and cite it?

Yes, that is acceptable.

Are we going to work on migration memorials particularly or any type of memorial?

I am thinking about migration in the broadest possible sense. You can either look at an individual or group of people. If you are confused about what memorials to look for, please reference the memorials already in the archive.

Is this easier to complete than Unit 1?

Now that you have a good grasp on college writing, it should be easier than the last unit.

Can they be any group/immigrant? Immigrant defined as any American not born in the U.S.?

Yes. Some students looked at American Indians as a migration. It is a migration memorial database, not immigrant. You can think of migration in its broadest sense.

How should the 3 monuments be related?

They can be different groups in the same area, three different groups, the same group in different areas, and similar looking monuments. You want to be able to make an argument with the 3, so try to think of some overarching theme.

Can I delete the one I made in class?

Just keep it in the archive, you can choose not to use it for your project.

Is there a research component to this?

Yes, two things: one, you will learn how to use close reading as a research tool and two, you will learn how to communicate that methodology in a poster.

How does Drupal tie into this?

It is the platform that the site is built on.

I can only find a plaque, should I be concerned?

No! That is a good place to start! Look at the language used in the plaque.

How is the poster going to differ from the website?

You are going to use the poster to think about how you communicate your methodology to an audience.